

Architecture Studio: 2nd Year Fall

Fall 2011, CMU, Arch #48-200, M/W/F 1:30-4:20
Class Website: www.andrew.cmu.edu/course/48-200

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Off. Hr: M/F 12:00-1:00pm & by appt. in MM302

(9/20/11)

PROJECT 1 – BUILDING SHELTER

ASSIGNMENTS 1L: (for Wed. Sept. 21)

Fill out the “Group Collaboration Assessment” form confidentially.

PRESENT: Each group should present their project to the whole studio. Use the opportunity to critique each other’s work, work together to distill each down to a “diagram” (we’ll talk about that term later, but do NOT merely think of it as simplification... a better word might be essence), or set of “non-negotiables.” Avoid the words “we want.” Question and interrogate each group about what they might give up, how they might be willing to “adjust” their project if it had to connect to a larger group identity more closely than now. How are they willing to compromise or explore creatively some of their main ideas within the group context?

SYSTEM: After having listened to all the other groups, each team should create a single, unified scenario for all 10 shelters. Allow yourself to rethink “The Fence”: promote a new vision, create a new place, demonstrate what your class wants to show the campus. What is the architecture school’s equivalent of “booth” or “buggy”? Work to “adjust” your own project, as well as all other projects to fit into a single coherent vision. Be sure there are concrete and definable connections between buildings, including physical connections, visual connections, experiential connections, and more intentionally designed “spaces in between.” Reach out and join with another project, or a group of projects to create larger ensembles. Force connections between projects. Create a system.

SITE MODEL: Each team should create a 1/4" scale site model in chipboard of all projects. Make models of all the other team’s shelters, feel free to “adjust” all projects so they form a systematic group. The change in scale should promote a radical rethinking of the whole.

SITE PLAN: Create a richly informative, presentation quality site plan on 24"x36" paper of all shelters. The scale of the drawing will depend on how big an area your team proposes to use to exhibit all shelters. Consider adding shadows, lines of movement, or other experiential elements to the drawing. Consider showing change over time, both how individual shelters change, and how the configuration of the shelters grows or changes over time. Add information to the site plan that explains HOW all the shelters “adjust” and WHY they go together.

